

生演奏で  
スコティッシュ

# はまゆうSCD 10周年記念

10月29日(日) 10:30~15:30頃  
福島区民ホール



THE SCOTS BONNET				8x32 J	
12	$\rightleftarrows$	$\uparrow X_R$	$\begin{matrix} 2 & 1 & 3 \\ 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 2 & 1 & 3 \\ 1 & 2 & 3 \end{matrix}$ B	$\begin{matrix} 1 & 2 & 3 \\ 1 & 2 & 3 \end{matrix}$ T <sub>L</sub> <sup>1/2</sup>
RSCDS Book 10.9		SCAC longwise set.			

THE SILVER SQUARE				5x32 R	
2 2	$\begin{matrix} 2 & 1 \\ 1 & 2 \end{matrix}$	15 51	$\begin{matrix} 1 & 5 & 2 & 3 & 4 \\ 5 & 2 & 3 & 4 & 1 \end{matrix}$	RL	T <sub>R</sub> T <sub>L</sub> S <sub>R</sub>
Terry Gatepool, Dances from the Seven Year Itch		SCAC Square, to 2345			

LINNEA'S STRATHSPEY				8x32 S	
S	$\uparrow$	$\begin{matrix} 2 & 1 & 3 \\ 2 & 1 & 3 \end{matrix}$	S	S	S
Chain Progression		$\begin{matrix} 2 & 1 & 3 \\ 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ T <sub>L</sub> <sup>1/2</sup>	$\begin{matrix} 1 & 2 & 3 \\ 1 & 2 & 3 \end{matrix}$ T <sub>R</sub> <sup>3/2</sup>	3 1 2
Tim Wilson, 2001, Dances from the Strathspey, RSCDS Book 47.2		SCAC longwise set.			

THE WEASEL			8x24 R	
13	1 1 2 3	1 2 3	13	12
S <sub>1</sub>	B	Waseel Reel	T <sub>R</sub> <sup>3/2</sup>	A
Barry Skelton, 1950, The Kiwi Book		SCAC longwise set.		

ALWAYS ON MY MIND				8x32 R	
S	X <sub>R</sub>	$\uparrow$ T <sub>L</sub> <sup>1/2</sup>	S	S	$\begin{matrix} 2 & 1 & 3 \\ 1 & 2 & 3 \end{matrix}$
S <sub>1</sub>	S	$\begin{matrix} 1 & 2 & 3 \\ 1 & 2 & 3 \end{matrix}$	RA	3x 1x 2x	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$
Yoshiro Oguma, 2021, Tokyo Branch 25th Anniversary		SCAC longwise set.			

MRS MILNE OF KINNEFF				4x32 S	
$\begin{matrix} 1 & 2 & 3 \\ 1 & 2 & 3 \end{matrix}$	RA	$\begin{matrix} 1 & 2 & 3 \\ 1 & 2 & 3 \end{matrix}$	RA	ALL	ALL
$\uparrow$ T <sub>R</sub>	S	T <sub>B</sub>	T <sub>R</sub> <sup>3/2</sup>	PROM	1 place decision
Alan Macpherson, RSCDS Linnell 32		SCAC square set.			

THE QUEEN'S VIEW				8x32 R	
$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$ T <sub>L</sub>	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$	2 1 3
$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$ T <sub>R</sub>	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$	$\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$ T <sub>L</sub> <sup>1/2</sup>	DT
B. Fisher, Craigievar Book 2, Three Hands Across		SCAC longwise set.			



ランチフリー  
・オーストラリアン スィング ワルツ  
タミー  
スイートハート ワルツ

🌸 ケルティック クラスプ 簡単説明&デモ  
(このあと、皆さんとウォークスルーします)  
ズ。

**The Celtic Clasp (ゲイルティック クラスプ) 4x32 R**

1 2 3 4  
S RA RA  
S RA RA  
X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>L</sub> X<sub>L</sub> X<sub>L</sub>  
1 2 3 4 2 3 4 1

**THE CORNER HOUSE JIG 8x32 J**

X<sub>R</sub> 1 2 3 2 1 3  
2 1 3  
2 1 3  
2 1 3  
RA LA

Derek Haynes, 1976, Camforth Collection 3

3C/4C longwale set.

**AUTUMN IN APPIN 3C & 4C cross on 2nd chord 4x32 S**

2 3 1 4  
T S T R RA  
T S T R 1 1 4 4  
4 1 2 3 4 1  
T R S  
Spiral bar G to long set 2 4 1 x 3 x

John Crowley, 1932, RSCDS Book 31.5

4C/4C longwale set.

**PELORUS JACK 8x32 J**

1 x 3 2 1 3 2 1 3  
X<sub>R</sub> 1 RA  
2 1 3 2 1 3  
2 1 3 2 1 3  
2 1 3 2 1 3  
LA T L S

Bury Sweten, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwale set.

**SPEIRS WHARF HORNPIPE 8x32 H**

1 2 3 1 2 3  
1-2 X<sub>L</sub> 1-2 X<sub>R</sub>  
2 1 3 2 1 3  
RL  
2 1 3 2 1 3  
2 1 3  
TR

Paul Horsman, 1994, Glasgow Branch 25th Anniversary

3C/4C longwale set.

**A LEISURELY STROLL 8x32 S**

1 2 3 1 2 3  
Set & Stroll S  
1 2 3 1 2  
2 1 3 2 1 3  
2 1 3  
ALL S in circle  
3x 1x 2x

Kaoru Oyama, 2020, Takan Branch 25th Anniversary

(Dance by Ueno Chizuka)

3C/4C longwale set.

**FAREWELL TO CRUMLIN 4x32 J**

1 2 2x 1x 3  
S RA  
3 1 2 4  
LA  
4 1 2 3  
TR  
4 1 2 3  
4x 1x 2x 3x 4x 2x  
S 1  
1x 4x 3x 2x

Wilson Brown, 1932, RSCDS Book 32.7

4C/4C longwale set.

**THE MAYFLOWER Double circle, men inside facing partners 32 R**

ALL S X<sub>R</sub> ALL S X<sub>R</sub>  
1 1 1 1  
PROM

Pat Kerr, Dancing Through Nova Scotia, Book 1 & Spark O' Water

1C/any Round the Room.

はまゆうSCD例会 ご案内  
 毎月 第一木曜日 (変更もあり) 13:20~16:00  
 ウェスティ (JR阪和線 鳳駅)  
 ひばり野 080 3805 2866  
 太田 090 5129 8102 まで 4.